

Mastering a Variety of Alla Prima Brushstrokes



with **DINO MASSARONI**

July 26 & 27, 2019 9:00am - 4:00pm daily

"La Villetta" oil © Dino Massaroni



Alla Prima is Italian for "at the first" - referring to achieving the desired results of color, value, and brushstroke at the first attempt. The goal of this workshop is to gain greater confidence and pleasure from painting while improving your artistic vision and skills. Through demonstrations and individual instruction, Massaroni reveals the secrets of brushstrokes and paint application - including dry-brush, wet-on-wet, scumbling, palette knife, heavy impasto, and much more. Massaroni will discuss and demonstrate how and when to use these techniques throughout a painting.

WORKSHOP FEE* \$200 ASA Members
\$250 Non-Members
\$125 Students under 30

Presented by



AKRON SOCIETY of ARTISTS

LOCATION at the **ASA STUDIO 140 E. Market St. 3rd Floor Akron, OH 44308**

REGISTRATION FORM

Mastering a Variety of Alla Prima Brushstrokes - Dino Massaroni, Instructor

NAME _____ MEMBER \$200 NON-MEMBER \$250 STUDENT \$125

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____ E-MAIL _____

MAIL THIS FORM AND YOUR CHECK PAYABLE TO **AKRON SOCIETY OF ARTISTS** TO:
AKRON SOCIETY OF ARTISTS - Brushstrokes • 140 E. MARKET ST. • AKRON, OH 44308

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Suggested Supplies for the Oil Painter

These supplies are what I recommend. If you have materials you are accustomed to using, feel free to bring them.

ARTIST OIL COLORS

- Burnt Umber
- Burnt Sienna
- Yellow Ochre
- Cadmium Yellow Light
- Cadmium Red Light
- Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue
- Ivory Black
- Titanium White

BRUSHES

- No. 2, 4, 6, 8 Ivory Flat by Rosemary & Company
- www.rosemaryandco.com

*Orders come from England within a week or two. **Order early!**

PALETTE KNIFE - Dick Blick - Style #44

- <https://www.dickblick.com/items/03103-1044/>



MEDIUM

- Liquin 2 oz. bottle (Winsor & Newton)

ONE 12 x 16 CANVAS & ONE 8 x 10 FREDRIX CANVAS PAD

- One (1) stretched canvas 12" x 16" and one (1) Fredrix Canvas Pad (10 sheets, 8" x 10"). They may be used white as they come from the store. <https://www.dickblick.com/items/08908-1012/>



MINERAL SPIRITS & BRUSH WASHING CONTAINER

- While you paint, you'll need a non-breakable container large enough to hold at least a pint of mineral spirits with a liquid-tight, rubber-sealed lid.

PALETTE

- A medium-sized 12" x 16" rectangular wooden palette will suffice. Paper palettes are a bit of a nuisance. In the studio, I use a 1/4" thick, glass palette that has been sprayed on the back-side with 4 to 5 coats of neutral gray Rustoleum® paint. It fits in a 12" x 16" Masterson Palette Seal®. Your local glass shop can cut one to any size and bevel the edges and corners so you won't cut yourself.

MISCELLANEOUS

- Viva® Paper Towels
- Small pliers to loosen dried-on paint caps

Feel free to contact me if you have questions about the supplies.

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