

## FOUR DAYS WITH THE FIGURE REGISTRATION DETAILS

When: October 17-20, from 10:00 a.m. to 4:00 p.m.

Cost, including model fees:

Non-members, \$525.

ASA members, \$475.

Student/young artists under 30, \$225.

Members paying in full before June 30, \$425!

Questions? Call Bruce Stebner (330)620-8738.

detach here-----

### MARTIN CAMPOS Workshop Registration Form

Please complete and return this form with payment to:

**Akron Society of Artists** 140 E. Market St. Akron, Ohio 44308

A payment of \$150 secures your space in the workshop. Balance is due by September 15, 2019. Make checks payable to **Akron Society of Artists** or pay via PayPal online at **Akron Society of artists.org**.

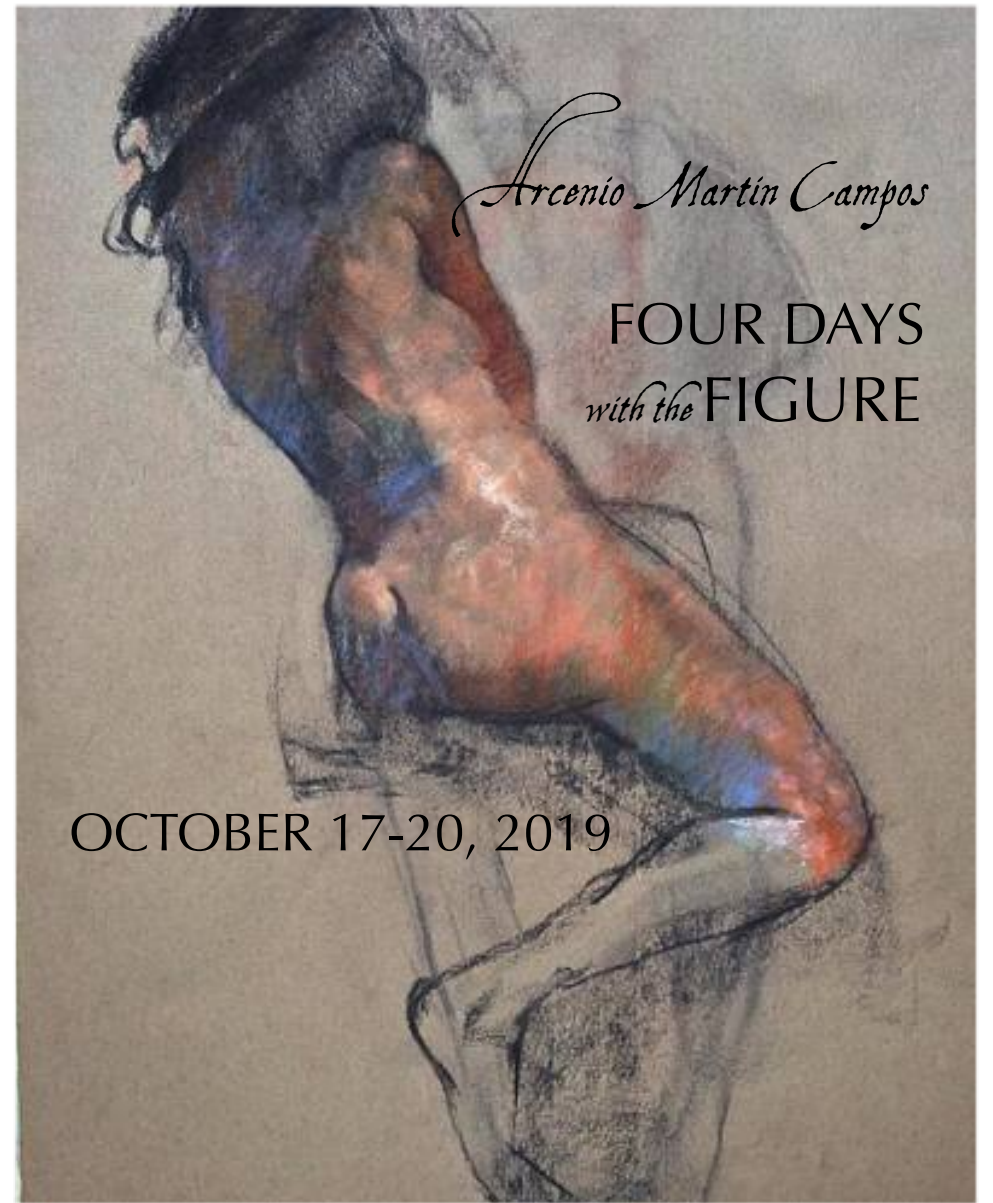
Name: \_\_\_\_\_

address: \_\_\_\_\_

Email \_\_\_\_\_ telephone \_\_\_\_\_

I understand that refunds are not guaranteed unless a waiting list exists for this workshop. A supplies list will be sent upon registration.

Signature \_\_\_\_\_



*Arcenio Martin Campos*

FOUR DAYS  
*with the* FIGURE

OCTOBER 17-20, 2019



*Arcenio Martin Campos*



### ARTIST BIO

Arcenio Martin Campos attended New Mexico State University for studio arts, the University of New Mexico for art history, and received a Certificate of Painting from the Pennsylvania Academy of Fine Arts. He began drawing on his own as a child, and between schools, acquired much of his fine art education from independent study and private instruction of the human figure. Mr. Campos began his teaching career conducting classes in cast drawing whilst still in New Mexico. He has given lectures on anatomy, figure drawing, and painting and has facilitated open figure drawing groups in both Albuquerque and Philadelphia. His work has received numerous awards and has been exhibited throughout the United States and abroad.

Mr. Campos currently teaches at the Pennsylvania Academy of Fine Arts, Fleisher Art Memorial, the Washington Studio School, and the Wayne Art Center. He has conducted workshops around the world. For more information about Martin and his work, visit his web site: [asceniomartincampos.com](http://asceniomartincampos.com).

We are so pleased to bring Martin to Akron. In this four day workshop, Martin will challenge participants to push artistic boundaries with how one sees the human figure. Classes will be held in Akron Society of Artists north-lit studio on the third floor of Summit Artspace. Working from live models, both male and female, Martin will demonstrate how he explores both single figure studies and figure space compositions.

### MARTIN WANTS TO IMPART TO YOU:

1. A rounded sense of the of a form.
2. How to solve the mystery of proportional problems.
3. A strong sense of the gesture, the “lifeblood” and the “engine” behind the single figure entity.
4. Attention on the skeletal system and the strong role it plays in keying in on and creating the abbreviated gesture.
5. How to do a strong rooted figure in 10 or less marks.
6. Opening up and “emptying out your form.”
7. The power of minimalism to spark memory in future work from a particular model.
8. The importance of relating to your model as a human being with feelings, and not as an “object” to draw or paint.
9. How the form relates to surface tension and space. Certain aspects of the pose, which puncture space and cause tension with its surroundings, will be explored.
10. Ways of dealing with narratives that are hard to believe.

### How to Make the Most of the Workshop:

Realize that you will not have a fantastic piece at the end! Workshops are for absorbing information and creating expendable pieces at the behest of learning. Martin works at a kinetic pace and lots of information will be relayed. Take notes and consider your work examples for later study. The more you let go, the more you become an open vessel to learning during the workshop.

Pace yourself and try to tap into destruction and failure in order to find your faults! In this workshop, it will be all about zeroing in on your weaknesses to become stronger. Work on lots of studies and be malleable. Let’s have a fun experience finding out who you really are!