

**LIKENESS** a portrait workshop *with Judith Carducci*  
Tuition includes daily model fees and lunch the last day.

**When:** January 24-26, from 10:00 a.m. to 4:00 p.m.  
**Where:** ASA studio, third floor of Summit Artspace  
**Cost:** Non-members, \$500  
ASA members, \$450.  
Student/young artists under 30, \$250

**Workshop Discounts for ASA Members:**

1-\$425 if members pay in full by November 30, 2019.  
2-\$400 for member participants in Martin Campos' workshop!

*Questions? Call Bruce Stebner (330)620-8738.*

detach here-----

**LIKENESS Carducci Portrait Workshop Registration Form**

Please complete and return this form with payment to:  
**Akron Society of Artists 140 E. Market St. Akron, Ohio 44308**

A payment of \$150 secures your space in the workshop. Balance is due by January 15, 2019. Make checks payable to Akron Society of Artists or pay via **Paypal** online at Akron Society of artists.org.

Name: \_\_\_\_\_

address: \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

Cancelation Policy: Until December 15, 2019, any cancelation will incur a \$50 administration fee. After that time, Akron Society of Artists is not obligated to honor cancelation refunds.

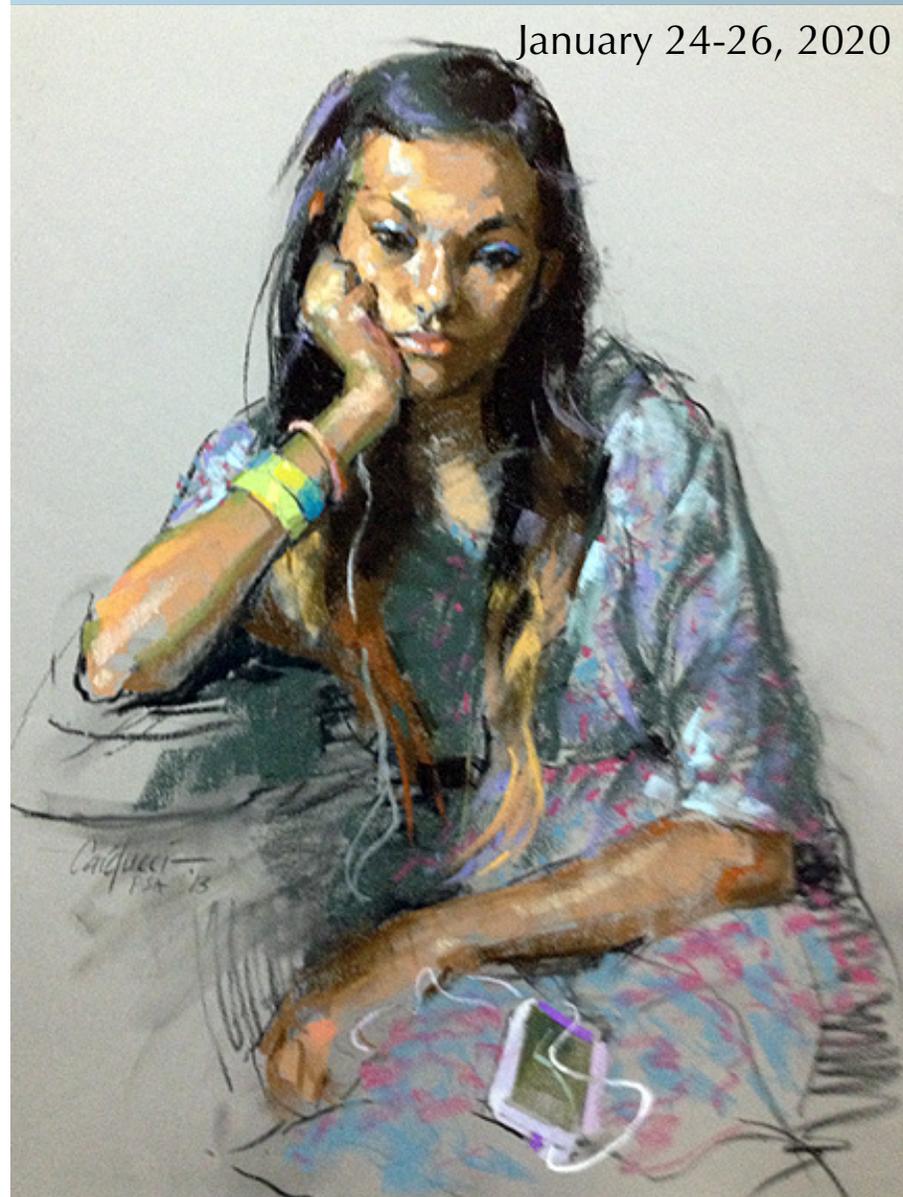
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# LIKENESS

A portrait workshop with Judith Carducci

January 24-26, 2020



## YOUR WORKSHOP

### What is a Portrait?

It is an image of a particular person. (A "Figure" on the other hand, is an image of a body, generic, not particular.) A portrait can be a photograph. If a work of fine art, it is by the hand of an artist.

The sine qua non of a portrait is that it resemble a particular person; this is called "getting a likeness." How to "get a likeness" is the subject of this workshop. It is not necessary to draw accurately or in detail to get a likeness. It is the skill of noticing the characteristics and impact of the subject, and interpreting them, representing the impact the subject has on the artist. What is unique and interesting about this person? How do I feel about this person? How can I show that? This is what we will be talking about and practicing together.

### Materials:

Drawing paper, such as Canson Mi-Teintes, in middle value gray &/or colors

Soft vine or willow charcoal

White chalk, pastel, charcoal pencil, or conte'

Kneaded eraser

(We will not work in color. This is not about how to use a medium. We will use the artists' most basic tool: drawing.)



### Judith Carducci

Listed in *Who's Who in American Art*, Judith Carducci has received international recognition as one of today's best portrait painters. Her work has been shown in such venues as The National Arts Club and the Salmagundi Club in New York City, the Cahoon Museum of American Art, and the Butler Institute of American Art. She has been featured in *International Artist*, *Pastel Artist International*, *American Artist*, *The Pastel Journal*, *The Artist's Magazine*, and the books, *Best of Portrait Painting and Best of Pastel* (North Light Books), "100 Ways to Paint People" (*International Artist*), and *Portrait Highlights* (*American Artist*).

Her work is in collections in the United States, Canada, Puerto Rico, Israel, Europe, Australia and South Africa.

Her paintings have won Best of Show, Award of Excellence, First Place, Award of Merit, and purchase awards at international and national shows and competitions.

She is an Emeritus Member of the Salmagundi Club and the Akron Society of Artists. She is a Signature member of the Portrait Society of America (board & faculty) the Pastel Society of America and Hudson Society of Artists; a juried member of the Degas Pastel Society and the Cincinnati Art Club. She is also a member of the International Association of Pastel Societies and of Phi Beta Kappa.

Judith is represented by Portraits Inc. She teaches workshops in portraiture, pastel, plein air landscape, anatomy for portraitists and still life by invitation.

  
AKRON SOCIETY of ARTISTS Workshops  
Offering the finest training to Northeast Ohio Artists for over 85 years.