

Plein Air to studio and back again with **Patrick Lee**

Tuition includes daily model fees and lunch the last day.

When: September 18-20, from 10:00 a.m. to 4:00 p.m.
Where: ASA studio, third floor of Summit Artspace.
Plein air locations to be announced.
Cost: Non-members, \$500
ASA members, \$450.
Student/young artists under 30, \$250

Workshop Discounts for ASA Members:

1-\$425 members pay in full by **MAY 30, 2020.**
2-\$400 member participants in *Judith Carducci Likeness workshop.*

Questions? Call Bruce Stebner (330)620-8738.

detach here-----

Patrick Lee Plein Air Workshop Registration Form

Please complete and return this form with payment to:
Akron Society of Artists 140 E. Market St. Akron, Ohio 44308

A payment of \$150 secures your space in the workshop. Balance is due by September 1, 2020. Make checks payable to **Akron Society of Artists** or pay via **PayPal** online at Akron Society of artists.org.

Name: _____

address: _____

Email _____

Cancellation Policy: Until August 15, 2020, any cancellation will incur a \$50 administration fee. After that time, Akron Society of Artists is not obligated to honor cancellation refunds.

Signature _____

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with *Patrick Lee*
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This workshop will focus on a process of taking your plein air painting to a new, more personal level, by considering ideas and implications of outdoor observations and bringing them into the studio. Attendees will practice clarifying their vision and purpose for their work by considering their plein air paintings in a studio context, and learning to ask questions such as:

What is it about this subject that makes me want to paint it?

What qualities do I want the painting to have that will best engender my initial intent?

What feeling do I want the final piece to convey?

This questioning and defining of purpose will lead each individual in a unique way, to their personal take on the subject, through a process of editing, simplification,

exaggeration, and emphasis. What is learned in the studio can then be taken back into the field, opening up new possibilities in transforming observations into an authentic expression of feelings, thoughts, and form.



Although the class will focus on using oil or acrylic, other media are welcome.

Patrick Lee (American painter, b. 1972)

received his BFA from Edinboro University of Pennsylvania in 1996. Since then, he has shown extensively in group and solo exhibitions, as well as won awards at national plein air competitions.



Patrick takes a unique creative approach to making paintings in the studio and en plein air. He draws heavily on intuition and imagination to develop an image, often altering the drawing, color, and spatial relationships to create a mood and express a feeling about the subject. This often leads to strong elements of abstraction and suggestion in his work, rather than explicit detail. This gives the viewer an opportunity to connect with each piece in their own way, inviting them to let their own imaginations make personal associations and connections.

ASA is delighted to bring this talented artist to Akron.

 *Workshops*

Offering the finest training to Northeast Ohio Artists for over 85 years.