



ASA 89th Anniversary Juried Member Show December 3 - January 7, 2021 - ASA Studio Gallery

NOTE: Because of the COVID-19 virus, there will not be an in person reception gathering this year.*

Entry Requirements:

- Artist must be a Signature or Associate ASA member in good standing (2020 dues paid) as of the submission date.
- Work must be in the original medium.
- Both 3-dimensional and 2-dimensional work is eligible.
- 2-D works must be prepared with a wire secured to flat hangers (preferred) or screw eyes.
- Each work must have a label with the artist's name, title, medium and price/NFS on the back or bottom.
- No size limit within reason - if in doubt, ask in advance.
- Submission fee is \$30 for up to three entries.

Work is not eligible if:

- It has been displayed in a previous ASA Member Juried Show.
- It was produced within a class, workshop or otherwise under instruction.
- It is computer generated artwork, a photograph, or a mechanical reproduction of an original.
- It is based on any published image.
- It was begun more than five (5) years before the submission date.

Sales Provisions:

- Work may be priced and consigned for sale through ASA at the usual 25% commission rate.
- Work may be marked Not For Sale (NFS).
- Price On Request (POR) designations will not be accepted and will be changed to NFS.

Selection Awards Judge:

- Patrick Lee

Intake Dates:

- Thursday, Nov 19, 12-7pm
- Friday, Nov 20, 12-7pm

*Opening Reception will be a FaceTime live presentation:

- Thursday, Dec 3, 7pm

Gallery will be open during the following dates and times:

Thursdays & Fridays: 12-7pm, Dec 3, 4, 10, 11, 17, 18

Saturdays: 12-5pm, Dec 5, 12, 19

Pick up work from ASA Gallery:

- Fri, Jan 15, 12-7pm, or Sat, Jan 16, 12-5pm

Selection Awards Judge - Patrick Lee

Patrick Lee, (American painter, b. 1972) received his BFA from Edinboro University of Pennsylvania in 1996. Since then, he has shown extensively in group and solo exhibitions, as well as won awards at national plein air competitions.

Patrick takes a unique creative approach to making paintings in the studio and en plein air. He draws heavily on intuition and imagination to develop an image, often altering the drawing, color, and spatial relationships to create a mood and express a feeling about the subject. This often leads to strong elements of abstraction and suggestion in his work, rather than explicit detail. This gives the viewer an opportunity to connect with each piece in their own way, inviting them to let their own imaginations make personal associations and connections.

Entry Form

Please print legibly and enter the following information. (For office use):

Artist's Name: _____

Phone No: _____ Email: _____

Entry #1

Title: _____ Medium: _____ Price: \$_____ or ___ N.F.S.

Entry #2

Title: _____ Medium: _____ Price: \$_____ or ___ N.F.S.

Entry #3

Title: _____ Medium: _____ Price: \$_____ or ___ N.F.S.

Please complete two labels for each work submitted. Attach one label to the back of your artwork and paperclip the second label to the entry sheet to be used as the show label.

Attach this label to back of each submitted artwork.

Paperclip this label to the Entry Form, page 2.

Entry #1

Name: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.

Entry #1

Name: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.

Entry #2

Name: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.

Entry #2

Name: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.

Entry #3

Name: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.

Entry #3

Name: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.