



ASA 90th Anniversary Juried Member Show November 5 - 27, 2021 - ASA 3rd Floor Studio Gallery

EXHIBITION DATES:

Exhibition Take-in:

- Thu, Oct 7, 6:00-7:00pm
- Fri, Oct 15, 12:00-2:00pm
- Thu, Oct 21, 6:00-7:00pm
- Fri, Oct 22, 12:00-2:00pm
- Sat, Oct 23, 12:00-4:00pm
- Fri, Oct 29, 12:00-2:00pm

Pick-Up Rejected Work:

- Thu, Nov 4, 6:00-7:00pm
- Fri, Nov 5, 12:00-2:00pm

Opening Reception:

- Fri, Nov 5, 5:00-8:00pm

Exhibition Dates:

- Fri, Nov 5 - Sat, Nov 27, 2021

Exhibition Pick-up:

- Thu, Dec 2, 6:00-7:00pm
- Fri, Dec 3, 12:00-2:00pm

DESCRIPTION:

For this juried 90th Annual Akron Society of Artists Exhibition all visual arts mediums are encouraged. ASA reserves the right to determine acceptability of any entry. Juror, Stanka Kordic, shall also determine the cash awards for First-place, Second-place and Third-place in the amount of \$300, \$200 & \$100 sequentially as well as two honorable mentions at \$50 each.

SELECTION AWARDS JUDGE:

- Stanka Kordic

Stanka Kordic graduated from the Cleveland Institute of Art in 1985, with a major in illustration and a minor in painting. From there, she traveled Europe, taking in as much art as humanly possible. She returned to work as an illustrator for several years. Her projects included editorial art, package design, and book illustration.

In pursuit of artistic freedom, she left the commercial world in 1988 to establish a professional art studio, concentrating her efforts on painting the landscape and figure. This led to portrait commissions, international awards, and inclusion in several corporate collections throughout the midwest, including Cleveland Clinic, University Hospitals, and Key Corp. Since 2009, her focus has been to develop her personal figurative work. Stanka's awards include, the Gold Medal of Honor in Painting from Allied Artists of America, and 2 Certificates of Excellence from the Portrait Society of America International Competition. Her work has been exhibited and collected widely, including: Museu Europeu d'Art Modern in Barcelona, Spain, the National Arts Club, and the Salmagundi Club in New York City, as well as the Butler Institute of American Art in Youngstown, Ohio.

Stanka's work and process has been featured in: International Artist Magazine, Fine Art Connoisseur, Southwest Art, and The Artists Magazine. Her paintings are also included in the book, Disrupted Realism: Paintings for a Distracted World, by John Seed.

ENTRY FEE:

- ASA Members: \$30 for up to three (3) entries. Cash or check will be accepted at take-in. Please make checks payable to Akron Society of Artists.

ELIGIBILITY:

- Artist must be a Signature or Associate ASA member in good standing (2021 dues paid) as of the submission date.
 - Work must be in the original medium.
 - Both 3-dimensional and 2-dimensional work is eligible.
 - 2-D works must be prepared with a wire secured to flat hangers (preferred) or screw eyes (No saw tooth hangers).
 - Each work must have a label with the artist's name, phone number, title, medium and price or NFS on the back of 2-D work or on the bottom of 3-D work (See page 3 for labels).
 - No size limit within reason - if in doubt, ask in advance.
- This is a juried exhibition, dictating which images will hang in the show. If an entry is not selected, the artist will be contacted by Mon, Nov 1 to pick-up artwork that has not been selected during the following times, Thursday evening Nov. 4, 6:00-7:00pm & Friday Nov 5, 12:00-2:00pm.

Work is not eligible if:

- It has been displayed in a previous ASA Member Juried Show.
- It was produced within a class, workshop or otherwise under instruction.
- It is computer generated artwork, a photograph, or a mechanical reproduction of an original.
- It is based on any published image.
- It was begun more than five (5) years before the submission date.

LIABILITY:

Entries will be handled with all possible care, but ASA will not be responsible for loss or damage to submitted artwork from any cause whatsoever. Submission of artwork to this exhibition implies acceptance by the artist of all conditions set forth in this prospectus. ASA is not responsible for abandoned artwork.

SALES:

- A commission of 25% will be charged on all sales. Payments will be distributed to artists after the conclusion of the exhibition.
- Work may be marked Not For Sale (NFS).
- Price On Request (POR) designations will not be accepted and will be changed to NFS

PUBLICITY:

ASA and Summit ArtSpace reserves the right to photograph participating artists and exhibited works for marketing purposes.

GALLERY HOURS:

Fridays: 12:00-7:00pm

Saturdays: 11:00am-5:00pm

Please print legibly and enter the following information:

Artist's Name: _____ Phone No: _____

Entry #1

Title: _____ Medium: _____ Price: \$ _____ or ___ N.F.S.

Entry #2

Title: _____ Medium: _____ Price: \$ _____ or ___ N.F.S.

Entry #3

Title: _____ Medium: _____ Price: \$ _____ or ___ N.F.S.

Please affix these labels to the back of 2D and to the bottom of 3D work.

Entry #1

Name: _____

Phone Number: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.

Entry #2

Name: _____

Phone Number: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.

Entry #3

Name: _____

Phone Number: _____

Title: _____

Medium: _____

Price: \$ _____ or _____ N.F.S.